

# 1001POTS

VAL-DAVID **2023 EDITION**

July 7 to August 20

**Exhibitor  
number**  
(if known)

## REGISTRATION FORM

### 1. GENERAL CONTACT INFORMATION

<b>Last name:</b>		<input type="text"/>	<b>Full address:</b>	<input type="text"/>		
<b>First name:</b>		<input type="text"/>				
<b>Company name:</b>		<input type="text"/>				
<b>Email:</b>		<input type="text"/>			<b>Website:</b>	<input type="text"/>
<b>Phone:</b>		<input type="text"/>	<b>Facebook page:</b>		<input type="text"/>	
<b>Cellphone:</b>		<input type="text"/>	<b>Instagram page:</b>		<input type="text"/>	
<b>Exhibitor number:</b> (if known)		<input type="text"/>	<small>Please add your addresses. Ex. : <a href="https://www.facebook.com/ablceramique">https://www.facebook.com/ablceramique</a> <a href="https://www.instagram.com/annemavigneault/?hl=fr">https://www.instagram.com/annemavigneault/?hl=fr</a></small>			
<b>Number of participations to 1001 POTS :</b> (if available)		<b>1st participation:</b>	<input type="text"/>	<b>Last participation in:</b>	<input type="text"/>	
		<b>No. of years of participation excluding this year:</b>	<input type="text"/>	<b>For the different visual promotions on 1001 POTS event site, please indicate the name you wish to see displayed:</b>		
		<b>I'm a registered graduate :</b>	<input type="checkbox"/>	<b>Personal name :</b>		<input type="text"/>
		at La Maison des Métiers d'Arts de Québec :	<input type="checkbox"/>	<b>Business name :</b>		<input type="text"/>
		at Centre de Céramique Bonsecours :	<input type="checkbox"/>			

### 2. SALES PAYMENT INFORMATION

Please send us and confirm the following information in order to facilitate the accounting procedures. Payment for sales will be made by bank transfer.

Please send a sample check with your registration form.

**GST number\*:**

**QST number\*:**

\*if applicable.

**REGISTRATION DEADLINE**

**JANUARY, 31**

**Questions and information:**

**[expo@1001pots.com](mailto:expo@1001pots.com)**

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### 3. SELECTION OF THE DESIRED SECTION

Please choose from the following options, the type and quantity of sites you would like. Please refer to the site map on the next page if needed.

SECTION	QTY	TYPE	\$ B.T.	GST (5%)	QST (9.975%)	PRICE	TOTAL	
<b>OUTDOOR</b>								
A		Low table	320\$	16.00\$	31.92\$	367.92\$	\$	
B		3-tier table	470\$	23.50\$	16.88\$	540.38\$	\$	
C		Block of 2 shelves	420\$	21.00\$	41.90\$	482.90\$	\$	
E (Ephemeral)		Space reserved for small productions, new collections and first participations	Dimensions, duration and rates to be determined					
F		Space reserved for graduates	150\$	7.50\$	14.96\$	172.46\$	\$	
<b>INDOOR</b>								
G		Space reserved for sculptural and non-standard productions	Dimensions and prices to be determined					

#### TABLE SELECTION

we invite you to choose your location(s) by entering 3 options. The 1001 POTS team will work to accommodate everyone's requests to the best of our ability.

CAUTION: Avoid selecting 3 spaces on the same table/shelf. (ex. A15 + A16 + A17 ).

Choice 1:

Choice 2:

Choice 3:

#### NUMBER OF PAGES OF PRICE LABELS REQUIRED

Please indicate the number of label pages required for your pieces :

- Each exhibit must have 2 labels.
- 1 page of labels includes 160 labels, thus allowing to label 80 pieces.

You can use this formula for estimate the number of pages needed.

Estimated number of pieces :	<input type="text"/>
X 2 =	<input type="text"/> labels
/ 160 =	<input type="text"/> required pages.

## SITE PLAN AND TABLE DIMENSIONS

Please note that the dimensions are not to scale.



Please note that these dimensions are approximations.

SECTION	TYPE	DIMENSIONS
A	Coffee table	1 shelf of 96"Wx24"D 1 shelf of 96"Wx12"D
B	3-tier table	2 shelves of 96"Wx24"DP 1 shelf de 96"Wx12"D
C	Block of 2 shelves Priority to the production of high or fragile pieces.	2 bookcase type spaces with adjustable shelves Approximately 24"Wx12"Dx78"H
E	Space reserved for ephemeral exhibits	Location and dimensions are to be determined
F	Space reserved for graduates	Shared tables between graduates
G	Space for sculptural or non-standard productions (indoor)	Dimensions to be discussed with the exhibitor Ex. Block of shelves, 96"Wx24"D shelf, 132"Wx24"D shelf

## 4. IMPLICATIONS DURING THE EVENT

**Exhibitor  
number**  
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### ATTENDANCE ASSISTANCE DAYS

Number of days of attendance assistance : Minimum of 2 days / exhibitor		<input type="text"/> Days					
Unavailable days	W-end July 7-9	Week July 10-16	Week July 17-23	Week July 24-30	Week July 31 – Aug. 06	Week Aug. 7-13	Week Aug. 14-20
Please indicate the dates you are NOT available							

### OTHER POSSIBLE PARTICIPATIONS

#### 1. EMPLOYMENT AT 1001 POTS \*\*

I am interested in paid employment during the event. Positions available are:

- cashier;
- work on the field;
- service and cashier at the tea room;
- night watch.

Jobs at 1001 can be of varying lengths. Let us know how many weeks you would like to work: 1, 2, 3 weeks or more.

If you would like to have more information about the different positions, please do not hesitate to contact us.

Yes  No

If so, please indicate the position(s) that may be of interest to you.

If yes, indicate the number of weeks desired.

#### 2. ARTIST RESIDENCY \*\*

I am interested in doing a residency on the 1001 POTS site during the exhibition. Residencies are 5 days long, from Monday to Friday.

Yes  No

#### 3. INTENSIVE COURSES FOR THE GENERAL PUBLIC\*\*

I am interested in offering courses to the general public:

- Intensive throwing classes for adults (Monday-Friday)
- Introductory courses in handbuilding for children (Saturday-Sunday)
- Introductory throwing courses for adults (Saturday-Sunday)

Yes  No

If yes, indicate the courses you wish to give.

#### 4. SCULPTURAL OR OTHER WORKS

By reserving a space in sections A-B-C-E-F, you have the opportunity to submit one or more of your sculptural or other works.

Yes  No

#### 5. CONTRACTS

I am interested in making:

- Cups for the opening of the 1001 POTS exhibition;
- Tokens for the access fee to the site.

Yes  No

If yes, please indicate what you wish to do.

**\*\* If you answered YES to one or more of the above, a member of the 1001 POTS team will contact you.**

**1001POTS**  
VAL-DAVID

## 5. STEPS TO FILE AN APPLICATION

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- JANUARY, 31** Deadline for submission of applications (registrations). Complete applications will be processed in order of receipt. See the list of required documents below.
- FEBRUARY, 20** Announcement of the selected ceramists. Sending of the acceptance letter, the exhibitor's guide and your invoice, payable before March 14.
- FEBRUARY, 26** Virtuals reunions and information meeting (Zoom).
- OFFICIAL CONFIRMATION** Upon receipt of your payment, your registration will become official.
- SELECTION CRITERIA**
- Know-how and technical mastery;
  - Professionalism (including the quality of the application);
  - Originality, aestheticism and coherence of the artistic proposal.

### CHECKLIST OF DOCUMENTS TO BE PROVIDED

**Photos: Photos must be in color and at least 300 dpi resolution (jpg format). Please identify each photo as follows: nameofparttype.jpg)**

5 to 10 photos of your work;  
1 portrait photo of you (you can also provide a black and white photo).

**Artistic curriculum vitae**

**Artistic approach**

**Descriptive list of the pieces presented**

(type of clay, type of firing, techniques used, approximate dimensions if visual arts).

**Specimen cheque**

## 6. PARTICIPATION CONDITIONS

### CONDITIONS 2023

**Commission:**

- 1001 POTS retains 35% commission on all sales.

**Attendance assistance days:**

- The exhibitor agrees to be present at the exhibition for a minimum of two (2) days to contribute to the event.

**Cancellation and no-shows:**

- In case of cancellation of the event by the organizers, the registration fees will be fully refunded;
- In case of cancellation of participation of the exhibitor, as an individual, after May 15, 2023, no refund will be made;
- In case of absence during the face-to-face support days, a compensatory amount of \$130 will be charged to the exhibitor to cover the damages suffered by 1001 POTS because of this absence.

**Presentation of the pieces/works:**

- At any time, 1001 POTS reserves the right to withdraw a piece from the exhibition;
- 1001 POTS reserves the right to rearrange the works in the exhibition spaces if deemed necessary (for example, sharing the space of an underfilled table);
- Any request for special arrangement in your display space must be submitted to 1001 POTS for approval, including all previously approved arrangements.

**Loss, breakage and theft:**

- 1001 POTS is in no way responsible for broken, lost or stolen items.

**Tags:**

- A fee of 25\$/hour (minimum 1 hour) may be charged if we have to redo the labels following the use of an inadequate pencil or a bad quality of printing. Please refer to the upcoming Exhibitor's Guide.

**Sanitary conditions:**

- 1001 POTS will respect the public health recommendations and sanitary measures in force. We ask all the exhibitors to respect them too if they wish to access to the site during their presence days.

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**I CERTIFY HAVING READ AND ACCEPTED THE CONDITIONS OF PARTICIPATION TO 1001 POTS 2023.**

\_\_\_\_\_  
Signature of the exhibitor

\_\_\_\_\_  
Date

**Please send before January 31, 2023  
your complete file to: [expo@1001pots.com](mailto:expo@1001pots.com)**